

Thomaston Public Schools - Curriculum Overview and Pacing Guide

Course Title: Art 1		
School: THS	Grade:9-12	Curriculum Pacing: 18 weeks
Unit One: Drawing	Unit Two: Design	Unit Three: Painting
Unit Pacing: 6-8 WEEKS	Unit Pacing: 2-4 weeks	Unit Pacing: 6-8 WEEKS
Unit Overview: Drawing provides the basic process of creating visual images. It is a fundamental form of visual communication. Students will develop observation skills regarding proportions to render 3 dimensional subjects through the use of a variety of shading techniques.	Unit Overview: In this unit of study students will analyze the works of commercial or graphic artists in today’s society. Graphic impact on society will be the basis of student works.	Unit Overview: Painting acquaints students with the knowledge and understanding of expressing ideas visually through various painting media. Students will view the art works of both the great masters and current artists to develop an understanding of painting media and techniques in order to create their own painting using a variety of media and techniques.
Compelling Questions 1.How can I use drawing to communicate my ideas to a given audience? 2. How can I use shading to enhance a work?	Compelling Questions 1. How have I been impacted by commercial and graphic design? 2. How can I design products and works that visually appeal to consumers?	Compelling Questions 1.What role and use has painting played in world cultures throughout history? 2. What paintings and artists are currently influencing society today? 3. How can I use painting techniques and style to develop influential work(s)?
Priority Learning Targets 1. I can render a pencil drawing using light and shadow to show form and volume. (VA:Cr1.1 1.a) 2. I can use appropriate techniques in my chosen medium to express my ideas.(VA:Cr1.2. 1.a) 3. I can analyze select and curate my drawings for presentation. (VA:Pr4.1.1.a)	Priority Learning Targets 1. I can render a carefully analyzed and researched idea in my selected medium. (VA:Cr1.2.1a) 2. I can select and employ a visual art principle to convey an idea. (VA: Cr1.2.11a) 3. I can analyze how one’s understanding of the world is affected by experiencing visual imagery. (VA:Re.7.2.1a)	Priority Learning Targets 1. I can render a subject using a variety of painting media, methods, materials and processes. (VA: Cr1.2. 1.a) 2. I can visually document the process of developing ideas from early stages to fully elaborated ideas.. (VA:Cn10.1.1.a) 3. I can create an original work that conveys my personal expression using appropriate materials, techniques and processes. (VA:Cr1.2.11a)

