

Thomaston Public Schools - Curriculum Overview and Pacing Guide

Course Title: Art 2 (Semester Course)		
School: THS	Grade:9-12	Curriculum Pacing: 18 weeks
Unit One: Drawing with Depth	Unit Two: Functional Design	Unit Three: Inspirational Painting
Unit Pacing: 6-8 WEEKS	Unit Pacing: 2-4 weeks	Unit Pacing: 6-8 WEEKS
Unit Overview: Drawing provides the basic process of creating visual images. It is a fundamental form of visual communication. Students will develop three dimensional shading techniques to show light and shadow on a variety of objects.	Unit Overview: In this unit of study students will analyze the works of commercial or graphic artists from the past to the present to determine how they have influenced our society. Graphic impact on society throughout history will be the basis of student works.	Unit Overview: Painting acquaints students with the knowledge and understanding of expressing ideas visually through various painting media and techniques.
Compelling Questions 1.What message does my drawing communicate to a given audience? 2. What style of shading will demonstrate my understanding of how light affects a surface in my drawing.	Compelling Questions 1.How will my product’s design influence the society where I live? 2.What data supports my design concept and what population will benefit from my design concept?	Compelling Questions 1.What role has painting played in influencing world cultures throughout history? 2. What paintings did you discover that are currently influencing today’s artists.
Priority Learning Targets 1. I can render a pencil drawing using light and shadow to show form and volume using a variety of shading techniques. (VA:Cr1.1.1a) 2. I can choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art. (VA:Cr1.2.11a) 3. I can interpret an artwork or collection of works supported by relevant and sufficient	Priority Learning Targets 1. I can analyze my idea using a variety of sources to render my thoughts in my selected medium while applying design principles. (VA:Re9.1.1a) 2. I can analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. (VA:Pr6.1.1a)	Priority Learning Targets 1. I can select a painting medium which demonstrates my understanding of methods, materials and processes. (VA:Cr2.1.11a) 2. I can describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:Cn11.1.11a) 3. I can evaluate my work and use others’ feedback to improve my personal expression

evidence found in the work and its various contexts. (VA:Re8.1.1a)	3. I can research subject matter, symbols and artists ideas to develop my project ideas. (VA:Cr3.1.1a)	and use of materials, techniques and processes. (VA:Cr3.1.1a)
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