

Thomaston Public Schools - Curriculum Overview and Pacing Guide

Course Title: Art 3 (1 credit)		
School: THS	Grade:10-12	Curriculum Pacing: 36 weeks
Unit One: Advanced Drawing	Unit Two: Designing For Today	Unit Three: Advanced Painting
Unit Pacing: 6-8 WEEKS	Unit Pacing: 6-8 weeks	Unit Pacing: 6-8 WEEKS
Unit Overview: Students will further develop drawing techniques that convey an image using a variety of techniques and materials. Drawing is a fundamental form of visual communication.	Unit Overview: In this unit of study students will analyze the works of commercial or graphic artists in today's society. Graphic artists impact on society will be the basis of student works.	Unit Overview: Painting provides a method for demonstrating a student's knowledge and understanding of expressing ideas visually through various painting media. Students will experiment with a variety of painting materials and techniques to render their thoughts and feelings into three dimensional works of art. Projects may become physically three dimensional or simply use modeling techniques to show light and shadow using a variety of painting techniques.
Compelling Questions 1.How does drawing communicate to a given audience? 2. What style of shading enhances the message that my drawing conveys.	Compelling Questions 1.How has a products design impacted the society in which I live? 2.What consumer need, want, or interest does the design appeal to?	Compelling Questions 1.What role and use has painting played in world cultures throughout history? 2. What paintings are currently influencing society today in the United States.
Priority Learning Targets 1. I can demonstrate, through experimentation, practice, and persistence, my acquisition of skills and knowledge in drawing. (VA:CR2.1.11a)	Priority Learning Targets 1. I can choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:Cr:1.2.11a)	Priority Learning Targets 1.I can visualize and hypothesize to generate painting ideas and directions for creating art that can affect social change. (VA:Cr1.1.111a) 2.I can demonstrate knowledge of social,

<p>2.I can evaluate, select, and apply methods or processes appropriate to creating art in a specific medium. (VA:Pr4.1.11a)</p> <p>3. I can analyze my work using aesthetic criteria for the purpose of improvement. (VA.Pr4.1.11a)</p>	<p>2. I can redesign an object, system, place, or design in response to contemporary issues. (VA:Cr2.3.11a)</p> <p>3.I can utilize inquiry methods of observation research, and experimentation to explore unfamiliar subjects through design. (VA:Cn10.1.11a)</p>	<p>cultural, historical, and personal life with proper painting techniques to create a meaningful piece of art. (VA: Cn 10.1.111a)</p> <p>3.I can create an original painting that conveys my personal expression using appropriate materials, techniques and processes. (VA:Cr2.1.111a)</p>
<p>Unit four: Inspiring Art</p>	<p>Unit five: Take the Challenge</p>	<p>Unit six: Introduction to Portfolio</p>
<p>Unit Pacing: 6-8</p>	<p>Unit Pacing: 4-6</p>	<p>Unit Pacing: 6-8</p>
<p>Unit Overview: During this unit students will use their 21st century skills to research art works and artist from all over the world. Students will categorize their research into inspiring works of art for future use. Students will create works of art that are inspired from their research. At least one master artist must be included during the research phase.</p>	<p>Unit Overview: Students will use their “Inspiring Art” research to develop project ideas. Students will present their work to a peer group for reflection. Students will use the peer reflection suggestions to inspire their creations. Students will select several inspiring works of art from which they will create several original works of art. Students will present their original works of art for a formal critique.</p>	<p>Unit Overview: Students will assemble their artwork into a portfolio collection for peer discussion and critique. Students will produce at least 2 major works of art that were inspired from units four and five. Students will present their 5 best pieces of artwork for a group discussion. Students will reflect upon the artwork of peers as well as themselves.</p>
<p>Compelling Questions</p> <p>1. How can I grow and become accomplished as an artist in the various art forms?</p> <p>2.How can I contribute to awareness and understanding of my life and the lives in my community through art?</p>	<p>Compelling Questions</p> <p>1. How can I determine whether a particular direction in my work is effective?</p> <p>2. How can I cultivate appreciation and understanding through my art?</p>	<p>Compelling Questions</p> <p>1. Why do people value objects, artifacts, and artworks, and select them for presentation?</p> <p>2. How does collaboratively reflecting on work help us experience it more completely?</p>
<p>Priority Learning Targets</p> <p>1. I can synthesize knowledge of social, cultural, historical, and personal life with</p>	<p>Priority Learning Targets</p> <p>1. I can demonstrate in works of art or design how visual and material culture defines,</p>	<p>Priority Learning Targets</p> <p>1. I can generate my goals and criteria for success to meet my individual portfolio needs.</p>

<p>art-making approaches to create meaningful works of art or design. (VA: CN10.1.111a)</p> <p>2. I can determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. (VA: Re.7.2.111a)</p> <p>3. I can revise and refine a work of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. (VACr3.1.111a)</p>	<p>shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.111a)</p> <p>2. I can curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. (VA:Pr6.1.111a)</p> <p>3. I can evaluate art or a collection of art based on differing sets of criteria. (VA:Re9.1.111a)</p>	<p>(VA:Cr1.2.111a)</p> <p>2. I can identify my artistic style by comparing my work to the works of other. (VA:Cr2.1.111a)</p> <p>3. I can curate my personal artwork for presentation. (VA:Pr6.1.111a)</p>
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